

ST. MARY'S, SANDERSTEAD

MARCH 2022 MUSIC LIST

2nd March: Ash Wednesday

CHORAL EUCHARIST (8PM)

Introit: Wait for the Lord

Processional: NEH 67

Setting: Addington Service - said EP

Gradual: NEH 383* (ii)

Anthem: Wash me throughly, S. S. Wesley

Offertory: NEH 64

Communion: SP 182

Recessional: NEH 357

Organ Voluntary: (Depart in silence)

13th March: Lent 2

CHORAL EUCHARIST (9.45AM)

Introit: Wait for the Lord

Processional: NEH 148*

Setting: Addington Service - said EP

Gradual: NEH 353*

Anthem: Hide not thou thy face, Richard Farrant

Offertory: NEH 234 (ii)

Communion: SP 277

Recessional: SP 286 (Descant)

Organ Voluntary: Toccata X from Apparatus Musico-Organisticus, Georg Muffat

6th March: Lent 1

CHORAL EUCHARIST (9.45AM)

Introit: Wait for the Lord

Processional: NEH 461

Setting: Addington Service - said EP

Psalms: 90

Gradual: NEH 67

Anthem: Turn thy face from my sins,

Thomas Attwood

Offertory: NEP 625

Communion: NEH 70 (i)

Recessional: NEH 414

Organ Voluntary: Fugue in G minor, BWV 578, J. S. Bach

20th March: Lent 3

CHORAL EUCHARIST (9.45AM)

Introit: Wait for the Lord

Processional: SP 173

Setting: Addington Service - said EP

Gradual: SP 259

Anthem: O come ye servants of the Lord, Christopher Tye

Offertory: SP 294

Communion: SP 274

Recessional: SP 314 (Descant)

Organ Voluntary: Allegro from Concerto in G major, BWV 592.i, J. S. Bach

27th March: Lent 4 (Mothering Sunday)

CHORAL EUCHARIST (9.45AM)

Introit: no introit

Processional: NEH 186

Setting: Addington Service - sung EP

Psalm: 34 (vs. 11-20)

Gradual: NEH 137

Anthem: For the Beauty of the Earth, John Rutter

Offertory: NEH 336

Communion: SP 263

Recessional: NEH 394

Organ Voluntary: Marche Pontificale from Symphony No. 1 in c minor, Op. 13 No. 1, Charles-Marie Widor

CHORAL EVENSONG (6.30PM)

Introit: Wash me thoroughly, G. F. Handel

Preces and Responses: Ayleward

Psalm: 30

Office Hymn: NEH 185

Canticles: Harwood in Ab

Anthem: All we like sheep (Chorus from Messiah), G. F. Handel

Final Hymn: NEH 205

Organ Voluntary: March from the Overture to the 'Occasional Oratorio', G. F. Handel